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Van Maldere's ſix favourite Overtures in eight parts, Opera 4,	0	13	0
A variety of admired Airs with Variations, each	0	1	1
Ventos's fourth leſſon,	0	1	1

VIOLIN MUSIC WITH ACCOMPANYMENTS.

ALCOCK's ſix eaſy Solos,	0	4	4
Anelini's favourite Solo,	0	1	1
Airs, Minuets, and Marches,	0	2	2
Bryan and Pereene, a Weſt India ballad,	0	0	6h
Barbella's ſix Duets,	0	3	3
Barthelemon's ſix Duets, Opera 9,	0	5	5
Bach's ſix Quartettos, Opera 8,	0	11	4h
——— favourite Solo,	0	1	1

VIOLIN MUSIC WITH ACCOMPANYMENTS.

Bach's collection of Vauxhall ſongs,	0	2	8h
Beatie's Hermit, by Giordani,	0	1	7h
Continuation of ditto, by Giordani,	0	1	1
Boccherini's ſix Trios,	0	11	4h
———— ſix Sonatas, Opera 2,	0	11	4h
Cryer, [The] as compoſed by Hook,	0	2	8h
Clagget's ſix Duets, Opera 3,	0	4	4
Campioni and Ferrari's ſix Trios,	0	5	5
Cooke's eight Duets, in different keys,	0	4	4
Coreno's ſix Duets,	0	3	3
Comical ſongs, book 1, and 2, each	0	2	8h
Dottel's ſix Duets, in a pleaſing taſte,	0	4	4
Days of Love, in four paſtorals, by Carter,	0	1	7h
Drinking ſongs, book 1, and 2, each	0	2	8h
Franceſchini's ſix Duets,	0	1	7h
Florio's ſix Duets, Opera 1,	0	3	3
Galliotti's ſix Trios,	0	3	3
Giordani's ſix Duets, Opera 21,	0	11	4h
Gray's Elegy, by the Author of Robin Gray,	0	1	7h
Geminiani's Concertos,	0	11	4h
Goldſmith's Hermit, by Hook,	0	1	7h
Giordani's ſix Trios, Opera 26, new,	0	11	4h
———— ſix Quartettos, Opera 21,	0	11	4h
———— ſix Quartettos, Opera 25, new,	0	11	4h
———— ſix Solos, Opera 7,	0	8	1h
Haydn's ſix grand Quartettos, Opera 9,	0	11	4h
———— ſix Quartettos, Opera 1, and 2, each	0	8	8
———— favourite Duet,	0	1	1
———— grand Orcheſtre Sinfonie,	0	2	2
Hook's collection of Vauxhall ſongs,	0	3	3
Handle's Water Piece, five parts,	0	2	8h
Hours of Love, a collection of Sonnets,	0	1	7h
Hunting ſongs, book 1, and 2, each	0	2	8h
Jackſon's 6, Duets,	0	6	6
———— 12 celebrated ſongs, with Shenſtone's 4 paſtorals,	0	2	8h
———— favourite Iriſh tunes,	0	1	7h
Kammell's 6 Duets, Opera 2, and 5, each	0	11	4h
Lee's Pocket book for the Flute or Violin, containing an agreeable variety of the neweſt and moſt celebrated Airs, Duets, and Songs, 5 vols.	0	13	6h
Lampugnani's 6 Sonatas,	0	5	5
Lyriſt, [The] or Family Concert, by Dibdin,	0	8	1h

VIOLIN MUSIC WITH ACCOMPANYMENTS.

Minuets, eighteen entire, new, Liſbon,	0	1	7h
Mancinelli's Duets, Opera 1, 2, 3, 5, and 6, each	0	3	3
Minſtrel [The] from the reliques of ancient poetry,	0	2	8h
Noferi's 6 Trios, Opera 17,	0	11	4h
Oſwald's collection of curious Scots Tunes,	0	4	4
Parry's Welſh, Engliſh, and Scotch Airs, with variati.	0	11	4h
Real's twenty-four Duets, Opera 2, and 4, each	0	2	2
Schwindle's 6 Duets,	0	3	3
——— 24 Minuets,	0	3	3
Schroeter's 6 Concertos, Opera 3,	0	11	4h
——— 5,	0	16	3
Seaſons, (The) a collection of paſtorals,	0	1	1
Thompſon's Pocket Companion, for the German Flute, vol. 1, 2, and 3, each	0	2	8h
——— the Violin,	0	2	8h
——— the Guitar,	0	2	8h
Van Maldere's 6 favourite Overtures in eight parts, Opera 4,	0	13	0

FLUTE MUSIC WITH ACCOMPANYMENTS.

ALCOCK's 6 eaſy Solos,	0	4	4
Airs, Minuets, and Marches,	0	2	2
Bach's 6 Quartettos, Opera 8,	0	11	4h
Bell's twenty-four eaſy Duets,	0	2	2
Coleman's twelve eaſy Duets,	0	1	1
Campioni and Ferrari's 6 Trios,	0	5	5
Cook's eight Duettos, in different keys for the improvement of Practitioners,	0	4	4
Coreno's 6 Duets,	0	3	3
Cryer, (The) compoſed by Hook,	0	2	8h
Dottel's 6 Duets, in a pleaſing taſte,	0	4	4
Days of Love, in four paſtorals, by Carter,	0	1	7h
Drinking ſongs, book one, and two, each	0	2	8h
Florio's 6 Duets, Opera 1,	0	3	3
Florio Graſsi's 6 Duets, Opera 2,	0	3	3
Franceſchini's 6 Duets,	0	1	7h
Giordani's 6 Quartettos, new,	0	11	4h
Hook's collection of Vauxhall ſongs,	0	3	3
Hunting ſongs, book one, and two, each	0	2	8h
Hours of Love, a collection of Sonnets,	0	1	7h
Jackſon's Iriſh tunes,	0	1	7h

FLUTE MUSIC WITH ACCOMPANYMENTS.

Jackſon's twelve celebrated ſongs, with Shenſtone's four paſtorals,	0	2	8h
Lyriſt, (The) or family Concert, by Dibdin,	0	8	1h
Mancinelli's Duets, Opera one, two, three, five, and ſix, each	0	3	3
Martini's 6 Sonatas, Opera 1,	0	3	3
Minſtrel, (The) ſelected from the reliques of ancient poetry, by Hook,	0	2	8h
Minuets for every year,	0	0	6h
Oſwald's curious collection of Scots tunes,	0	4	4
Real's twenty-four Duets, Opera one, two, and four, each	0	2	2
Songs, Choruſſes, &c. in Too Civil by Half,	0	3	3
Shwindle's 6 Duets,	0	3	3
Seaſons, (The) a collection of paſtorals.	0	1	1

VIOLONCELLO MUSIC.

HOOK's 6 Solos, Opera 24,	0	6	6
Bocherini's 6 Trios,	0	11	4h
Giordani's 6 Duets, Opera 21,	0	11	4h
——— 6 Trios, Opera 24,	0	11	4h
Galleotti's 6 Trios,	0	3	3
Haydn's favourite Duet,	0	1	1
Noferi's 6 Trios, Opera ſeventeen,	0	11	4h

VOCAL MUSIC.

BEATIE's Hermit, by Giordani,	0	1	7h
Continuation of ditto. by ditto,	0	1	1
Bache's collection of Vauxhall ſongs,	0	2	8h
Cryer, (The) compoſed by Hook,	0	2	8h
Ceſtus, (The) a ſerenate, by Dibdin,	0	5	5
Comical ſongs, book one, and two, each	0	2	8h
Days of Love, in four paſtorals, by Carter,	0	1	7h
Drinking ſongs, book one, and two, each	0	2	8h
Glees, Catches, &c. a great variety,			
Goldſmith's Hermit, by Hook,	0	1	7h
Gray's Elegy, by the Author of Robin Gray,	0	1	7h
Hours of Love, a collection of Sonnets,	0	1	7h
Hunting ſongs, book, one, and two, each	0	2	8h
Hook's collection of Vauxhall ſongs,	0	3	3
Lyriſt, [The] or family Concert, by Dibdin,	0	8	1h

VOCAL MUSIC.

Minſtrel [The] a collection from ancient poetry,	0	2	8h
Muſical Maſon, or Free Maſon's Pocket Companion,	0	2	8h
Songs and Choruſſes in Too Civil by Half, by Hook,	0	3	3
——————— &c. in Harlequin Teague,	0	5	5
——————— &c. in Spaniſh Rivals,	0	6	6
——————— &c. in Liberty Hall, a Comic Opera,	0	8	8
Seaſons, (The) a collection of Paſtorals,	0	1	1
Songs, many thouſand, ſet to muſic, with their words at full length, ſingle, each	0	0	2
The ſame, double,	0	0	4
The ſame treble,	0	0	6h

GUITAR MUSIC.

CLAGGET's collection of Songs,	0	1	1
Arnold's twenty-four leſſons,	0	1	7h
Millgrove's forty ditto, for one and two Guitars,	0	2	8h
Real's twenty-four Ducts, Opera one, two, and three, each	0	2	2
Parry's Airs, with variations, and twelve leſſons,	0	11	4h

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Voice,	0	1	7h
Harpſichord,	0	2	2
Scale for the Violoncello,	0	0	6h
—— Flacet and Florios for the German Flute, with the additional Keys,	0	0	6h
Heck's Syſtem of Thorough Baſs,	0	5	5

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